

Preface

All the stories lived through by these two women, Lynn and Susanna, had been taking shape in my mind for some time before I decided to put them to paper in 2002.

The sensual life of these women is central to each story. The stories contain simple or rudimentary messages, the kind of things we often forget to notice, despite their importance in our everyday lives.

In the course of the stories, the encounters between men and women convey a positive vision of heterosexual relationships, one that respects the differences between the two sexes. The descriptions of emotions and senses play an important part.

Why did I choose to write erotic stories?

I am confronted daily by those creations of our human imagination generated by the mass-media. I have no desire to analyse the reasons for this phenomenon, but it is remarkable how many of us are able to take in violent scenes on the screen without experiencing feelings of guilt. We explain it away by assuring ourselves that it is only fiction. Yet many of these successful films do have an impact on our human condition, and many of them do focus attention on violence.

Erotic writing is often described as having a very specific kind of readership, and it is often considered taboo.

And yet, human beings have the capacity to sexualise nearly everything, and indeed each and every person for

whom they experience conscious or subconscious feelings can be sexualised in this way.

Gradual liberation over recent decades has ensured that this once-forbidden subject is now more freely talked about. Despite this transformation, eroticism is still perceived by many people as somehow base. Or if they are educated, it is merely tolerated, in silence. It is notable that fantasies, so much a part of everyday lives, are rarely talked about.

We are too often unaware of this capacity for bodily expression, the one lived through by our underlying sensuality, and our capacity to experience moments of happiness and tolerance through our senses. Often, it seems, our market society tends to make us prize rationality above all else.

Lynn and Susanna each have a special friend, a confidant. Lynn is more free and easy, and also more cheerful by nature. Susanna, for her part, questions herself quite a lot, but she is aware of this.

Their ongoing emotional lives are enriched by the complementary experience of these encounters, and by their discovery of the simple pleasures of life.

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